INSTITUTE OF **M**EDIEVAL & **E**ARLY **M**ODERN **S**TUDIES

VIDEO-LINKED SEMINARS 2012-13

TUESDAYS AT 5PM FOR 5.15

SEMESTER 1

- 9 October Rachel Willie (Bangor) New-Modelled Masques: (Re)presenting Colonialism in Mid-Seventeenth-Century English Entertainments Hosted by: Bangor
 23 October Peter Borsay (Aberystwyth)
 - Landscapes of Power: Elites and the Political Geography of the Late Stuart and Early Georgian English Town Hosted by: Aberystwyth
- 6 November *Katrin Thier (OED) Celtic etymologies* Hosted by: Swansea
- 20 November Pauline Stafford (Liverpool) Archbishops of York, the North and vernacular chronicles: historiography and politics in tenth and early eleventhcentury England Hosted by: Bangor
- 4 December Jeanne Shami (Regina, Canada / Oxford) John Donne's Afterlives Hosted by: Bangor
- 18 DecemberRebecca Herissone (Manchester)Daniel Henstridge's Pocket Manuscript and the AuralTransmission of Music in Restoration EnglandHosted by: Bangor

Locations

Aberystwyth: Level D, Hugh Owen Library, Penglais Bangor: Dean Street Studio Swansea: Room 222, James Callaghan Building Trinity St David: Video-conferencing studio, Arts Building

www.imems.ac.uk

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SEMESTER 2

15 January	Matthew Stevens (Swansea) Coping with the fifteenth-century credit crunch: bonds, loans and sales on credit in late medieval London Hosted by: Swansea
29 January	tbc
12 February	Kevin Killeen (York) <i>The physics of resurrection: science, soul and early modern prose</i> Hosted by: Aberystwyth
26 February	Nicholas Watson (Harvard) "Multi vocati pauci vero electi": Affective Spirituality Revisited Hosted by: Aberystwyth
12 March	tbc (hosted by Lampeter)
16 April	Postgraduate forum (co-ordinated this year by Swansea)
30 April	Natalie Jones (Nottingham) "So rubbid, so bobbid, so ruefulle, so red": The Iconographic Depiction of the Body of Christ in the Middle English Religious Lyric Hosted by : Swansea
14 May	Levi Roach (Exeter) Otto III and the End of Time Hosted by: Aberystwyth
22 May	Bangor (hosting a manuscripts workshop, with speakers from several centres): contact – Raluca Radulescu

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