



Aberystwyth University and Bangor University

# Institute for Medieval and Early Modern Studies (IMEMS)

Innovative research in history, archaeology, literature, music, theology and Celtic studies





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#### IMEMS successes to date include:

- Target already exceeded for grant capture to 2011
- Increase in collaborative research projects
- External scholarly partnerships
- International conferences and workshops hosted





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#### Current research 'strands' in IMEMS:

- Cultures of the Written Artefact
- Women and the Sacred
- Cultures of War and Conflict Resolution
- Writing Wales





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#### Writing Wales

- Early modern identities
- Medieval Welsh law
- Bardic patronage
- Welsh women writers
- Writing Reformation England and Wales







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## Seventeenth -and Eighteenth-Century Women Writers from Wales

A British Academy funded project tracing (for the first time) a tradition of Anglophone writing by Welsh women in a range of genres including poetry, fiction, diaries, letters and journals.









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# The Bangor Pontifical Digitisation Project:

conserving a rare medieval manuscript while making it globally accessible to scholars and the interested general public





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By kind permission of the Dean and Chapter of Bangor Cathedral, we are preparing a digital edition of the Pontifical, including its text (in translation) and music, with explanatory essays in Welsh and English, and sound files of its unique liturgical chants.







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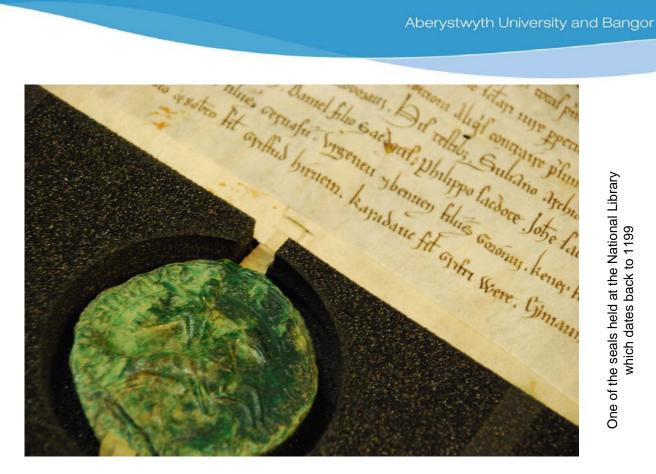
#### Future plans for IMEMS:

- New projects in partnership with organisations such as the National Library of Wales; the Centre for Advanced Welsh and Celtic Studies/Canolfan Uwchefrydiau Cymreig a Cheltaidd; the Huntington Library, California; Yale University; the Mostyn Estate; the National Trust; Cadw and English Heritage
- Increased postgraduate recruitment and training
- Further grant capture for collaborative projects





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One of the seals held at the National Library which dates back to 1199